

# LiveART foundation

STICHTING LIVEART



*LiveART is about being in the moment,  
about living a shared experience,  
about feeling the pulse of creative powers  
through the centuries, up to and beyond  
the frontier of the unknown.*

## **A Vision Brought to Life**

In September 2022, the acclaimed artist Maryleen Schiltkamp founded the LiveART Foundation to be a frame for her current artistic projects, and to preserve and promote the total of her artworks as a legacy. Based in Amsterdam, the Foundation supports art and its creators through exhibitions, film screenings and panel discussions, through live music-painting performances, and through the use of videos and other multimedia content centered around these collaborations.

Established in Amsterdam in September 2022, the Foundation's initial goal was to operate as a legal entity for the acquisition of music and image rights for Maryleen Schiltkamp's live performance art projects. Subsequently, it became part of an overarching vision which secures the entirety of Schiltkamp's artworks as a legacy within the Foundation, for future generations.



### **2025**

31 August at Kunsthalle Appenzell and 5 September at Festival Kammermusik Bodensee: LiveART performance of Shostakovich Piano Trio no. 2 Op. 67 in collaboration with the Swiss Trio.

### **2024**

1 December: 'Atlantis & Other Utopias' — an interdisciplinary project in collaboration with composer/pianist Marion von Tilzer, the Amstel Quartet (saxophone) and Jacobus Thiele (percussion); video-projection by Studio de Maan — Anne Gentenaar & Martin Boverhof; exhibition of paintings 'Atlantis' and 'From the New World' by Maryleen Schiltkamp during the concert and continuing until 4 December. At the Posthoornkerk, Amsterdam



16 October: 'EXCURSIONS!' — a LiveART performance in collaboration with pianist Alexander Kraft van Ermel, including Prokofiev's Sonata No. 7 and Barber's 'Excursions'. At Podium Mozaïek, Amsterdam

1-7 September: Exhibition 'From the New World', Maryleen's paintings from Prague, inspired by Dvořák's Symphony No. 9, 'Novosvětská'.

At 'White Box', Roelof Hartstraat, Amsterdam

## 2023

16 September: Rencontres Musicales Internationales d' Aigues-Vives; live music-painting performance of Shostakovich' Viola Sonata Op. 147, with Judith Ingolffson (viola) and Vladimir Stoupel (piano); Aigues-Vives (FR)

17 June: musicpaintingLIVE performance of Stravinsky's 'The Rite of Spring' as part of a program 'AWAKENING' by pianist Reinis Zarins. At Hanzas Perons, Riga (LV)

## About the Foundation

The LiveART Foundation is a non-profit organization dedicated to Maryleen Schiltkamp's passion for the arts, aiming to create a platform where artists explore innovative concepts and connect with diverse audiences in transformative artistic experiences. As an artist, Schiltkamp was never one to be bound to one field but has always sought to transcend and unite. Examples of this can be found in her live music-painting collaborations during concerts, in which painting is transformed into a performance art, where sound and colors, music and imagery are brought to life, on stage before an audience.

Schiltkamp's passion for the creative arts extends her own artistic processes: the Foundation offers her the chance to help and promote artists and artistic endeavors that share the Foundation's philosophy of the arts as a liberating, transcending and uniting force.

LiveART is about being in the moment, about living a shared experience, about feeling the pulse of creative powers through the centuries, up to and beyond the frontier of the unknown. The LiveART Foundation is the interactive platform to make this happen.

## **Curacao**

The LiveART Foundation supports the performance, documentation, and publication of classical Curaçaoan music, one of the unique niches of Caribbean cultural heritage, blending classical European music styles with Caribbean influences — a musical treasure connecting Maryleen Schiltkamp to her native island. This includes funding projects such as the recording and production of pianist Alexander Kraft van Ermel's CD 'Antillean Heritage', featuring works by his grandfather, Wim Statius Muller, and the sponsoring of video recordings of concerts organized by the Palm Music Foundation.

## **Board members**

Maryleen Schiltkamp: Chair & Founder

Alan Mercer: Secretary

Rudolf Feber: Treasurer

Alexander Kraft van Ermel: Director

## **Founder: Maryleen Schiltkamp**

Maryleen Schiltkamp (1959), born in Curacao, Netherlands Antilles, is a Dutch visual artist renowned for her vibrant oil paintings and live music-painting performances. After studying at the Rietveld Academie and Rijksakademie van Beeldende Kunsten in Amsterdam, she also studied geology at the Vrije Universiteit. Her diverse interests and experiences in Europe, Japan and Russia profoundly influenced her artistic visions. Schiltkamp has exhibited globally, including in New York, Los Angeles, Tokyo, Saint Petersburg, Curacao, Amsterdam, and Prague. Her unique style combines classical order with a colorful temperament and a wide reference to the history of art in its development and continuity.

Maryleen Schiltkamp also has performed with live music-painting during classical music concerts at international venues and festivals, ao. in London, Guildford, Amsterdam, Prague, Riga and Cēsis (Latvia). Schiltkamp's innovative approach to art and music has led to groundbreaking projects, such as her collaboration with Latvian pianist Reinis Zariņš in Stravinsky's 'The Rite of Spring' in 2023.

## **Sponsor the LiveART Foundation**

The LiveART Foundation aims to promote artistic projects in the sector of multi-disciplinary art forms, specifically collaborations between art and music, with live performance as an interactive art form. As a non-profit cultural Foundation we welcome the support of funding organisations, sponsors and donors.

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